

OFFICIAL PROGRAMME



HEART OF MIDLOTHIAN F.C. LTD.

# HEARTS



VERSUS  
CELTIC  
SATURDAY, JANUARY 31  
1981  
30p

# HEARTS F.C.

## SEASON 1980-81

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**VICE-CHAIRMAN:** Mr. N. A. Naylor  
**DIRECTORS:** Mr. R. Parker  
Mr. I. A. Watt, B.Sc.(Econs).  
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**TEAM MANAGER:** Mr. R. Moncur  
**ASSISTANT MANAGER:** Mr. T. Ford  
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**COMMERCIAL MANAGER:** Mr. R. Kernick

### HONOURS

**SCOTTISH CUP WINNERS:**  
1890-91, 1895-96, 1900-01, 1905-06, 1955-56.  
**SCOTTISH LEAGUE CHAMPIONS:**  
1894-95, 1896-97, 1957-58, 1959-60.  
**SCOTTISH LEAGUE CUP WINNERS:**  
1954-55, 1958-59, 1959-60, 1962-63.  
**TEXACO CUP FINALISTS:**  
1971.



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# BOB MONCUR talking . . .

What saddened me about our exit from the Scottish Cup on Wednesday night's replay with Morton was that we failed to produce a winning performance in front of nearly 10,000 fans. . . . a remarkable turn-out.

It has been some time since I have heard Hearts players pay tribute to the backing they have received at Tynecastle, but they did so on Wednesday night and with good reason. Bearing in mind that we were always trailing, that backing really was quite something.

At the risk of repeating myself, I must stress that the potential support of this club excites me. And it is the loyalty of the Hearts fans that makes it easier for us to get off the floor in these difficult times.

That loyalty deserves to be rewarded and I believe that we will achieve this eventually. In the meantime, it is vital that these disappointed fans continue to exercise their already over-stretched patience.

Nobody knows better than myself how important that backing is to the players and everyone else working at Tynecastle.

It's back to league business for us today. We must concentrate all our thoughts on the points at stake because our bid to stay in the Premier Division overshadows everything else.

I felt we were unlucky not to bring a point back from Parkhead last month when we were beaten 3-2. At one stage in that game we had Celtic on the rack.

We must produce a similar display if we are to go one (or two!) better today.

At the same time I must be honest and say that, in my opinion, the best performance by a visiting side at Tynecastle this season was produced by Celtic when they beat us 2-0 in September.

That was a fine exhibition of football from manager Billy McNeill's team and their victory was deserved.

If Celtic hit that kind of form today and we can reproduce our Parkhead display, it should be a very entertaining contest.

One player who would have enjoyed the challenge of facing Celtic is Jim Jefferies, always a great competitor.

Jim is champing at the bit now that he is on the road back to fitness and his comeback chance will come soon in the reserves.

Jim has made a speedy recovery from what turned out to be a pretty serious injury sustained in training. And there is no doubt that he has helped himself by his attitude in the build-up to match fitness.

Although he is Hearts longest-serving player, he is as keen as ever and desperate to help the club in their fight for survival.

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# GOAL RUSH BY CHARLIE & FRANK

Hearts face double dynamite at Tynecastle today, for the scoring partnership of Charlie Nicholas and Frank McGarvey (both

pictured on these pages) has produced 40 goals for Celtic this season.

Although Nicholas is still a teenager, he has shown he has little to learn about the art of putting the ball in the net by scoring 22 of these goals. And McGarvey's tally — 18 — shows that this former St. Mirren and Liverpool forward knows his business, too.

While 19-year-old Nicholas has been reared by Celtic, they had to pay a transfer fee of £250,000 to bring McGarvey back to Scotland from Liverpool.

That makes McGarvey, who arrived at Parkhead in March of last year, the most expensive player in our domestic game.

The success of rising star Nicholas and McGarvey sometimes means a place on the bench for another talented Celtic forward — George McCluskey.

But an ambitious club like Celtic, who are expected to win prizes, need a strong pool from which to make their choice.

That was underlined when they lost the services of midfield dynamo Murdo MacLeod through injury.

MacLeod's long absence from the side has been a worry for Celtic but happily this £100,000 buy from Dumbarton is back in business again.

Celtic have two good goal-



Celtic captain Danny McGrain is hoping to make his 50th appearance for Scotland in the World Cup tie with Israel in Tel Aviv next month.

If he does, the bearded defender will join an exclusive group for only four other Scots — Kenny Dalglish, George Young, Billy Bremner and Denis Law — have played 50 or more times for their country.

Danny fought his toughest battle off the field when injury and ill-health put him out of action for a long spell.

But he bounded back to reclaim his place in Scotland's team and has now boosted his number of international appearances to the 49 mark.

keepers at their disposal and neither is a Scot.

Pat Bonner, an Irishman from Donegal, is currently the number one choice — with Englishman Peter Latchford standing by. Again it is a case of having good cover for a very important position.

The successful introduction of full back Mark Reid as captain Danny McGrain's partner made it possible for Celtic to part with Alan Sneddon to Hibs recently.

Another newcomer to the first team scene is midfielder John Weir, signed from Petershill in 1977.

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**The pictures on this page are by courtesy of the Scottish Sunday Express**

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But a look at the current Celtic line-up shows that a sizeable sum of money has been spent by the Parkhead club on recruitment. Former Kilmarnock winger Davie Provan cost £120,000 in 1978, and it required an £80,000 fee to get midfielder Dom Sullivan from

Aberdeen the following year.

Another forward, John Doyle, cost £90,000 from Ayr United in 1976 and defender Tom McAdam was bought from Dundee United for £60,000 in 1977.

It all adds up to a considerable cash investment. But the picture that emerges is of a careful blend of home-grown talent and purchases.

Clever midfield player Tommy Burns, who graduated from Celtic Boys' Club and Maryhill Juniors, is a good example of the former. And so is the powerful Roy Aitken, who is already a full internationalist

Roddie McDonald, the centre half who joined Celtic from Brora Rangers, and midfielder man Mike Conroy, are other members of a strong Parkhead squad.

And though injury forced veteran forward Bobby Lennox — last of the 'Lisbon Lions' — to stop playing this season, he has stayed with the club he loves as reserve team coach.

Charlie Nicholas. . . already a darling of the fans in his first full season of Premier Division football.



Frank McGarvey takes a tea-break at Parkhead.



# TYNECASTLE TOPICS

Tony Ford was on prison duty this week. . . . for the second time in his career.

Along with players Jim Jefferies and Gary Mackay, the Hearts coach attended a sports quiz at the Saughton Prison social club.

Tony says he actually went "inside" while with Plymouth Argyle.

He went to Dartmoor to talk football with some of the prisoners there.

"They were tremendously interested in the game," says Tony. "So much so that some of them were swotting up on the rules of the game so that they could qualify as referees."

## DOROTHY GETS HER WISH

Dorothy Malone is only 16 and the only girl on the Danderhall Supporters bus, but that does not bother her. She never misses a Hearts game home or away.

She has followed her favourites for the past five years and started travelling to away games three years ago.

The Danderhall girl has always wanted to meet the Hearts players and she got her wish yesterday when she was invited to Tynecastle.



## AWARDS

Manager Bobby Moncur meets the members of Craigmillar Hearts Supporters Club on Monday.

He will be talking about his plans, and answering questions.

During the evening, goalkeeper John Brough will receive his player of the year award from the club.

Incidentally, New Town Hearts Supporters Club have also named the Under-21 internationalist as their player of the year. The presentation will be made at a dance.

The East Kilbride and Glasgow Supporters Club have picked Brough as their top man for season 1979-80 as well. But they will also be honouring Alex MacDonald as their leading player for the first half of this season. They are changing their award from a seasonal to annual basis.

The Heart of Midlothian would like to take this opportunity to draw to the attention of everyone that as from 1st February 1981 under the Criminal Justice (Scotland) Act 1981 measures will become law which are directed at the consumption and carriage of alcohol at designated sporting events and on coaches, travelling to and from these sporting events. With effect from 1 February 1981 it is an offence:—

1. To attempt to enter or to be in such a ground in possession of a bottle, can or other container which could cause injury.
2. To attempt to enter or to be in such a ground while in possession of alcohol.
3. To attempt to enter or be in such a ground while drunk.
4. To carry alcohol or to be drunk on board a coach travelling to or from such an event.
5. For the hirer of a coach to permit the carriage of alcohol on board a coach travelling to or from such an event.
6. For the PSV licence holder, his employee or agent to permit the carriage of alcohol on the vehicle for which the licence is held when taking passengers to or from such an event.

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Busiest man at Cappielow last Saturday was Morton keeper Roy Baines seen in action in these two pictures.



# TODAY'S TEST

Scottish Cup holders Celtic today switch their attention to their other big target. . . . the League Championship flag.

The Parkhead men are snapping at Aberdeen's heels, only a point behind the leaders with a game more played.

And it now looks like being an exciting race all the way to the finishing line.

Celtic have already handed out two Premier Division defeats to Hearts this season, winning 2-0 at Tynecastle in September and 3-2 at Parkhead last month.

But Hearts emerged from the Parkhead game with considerable credit, and that must give them some encouragement for today's clash.

Anyway, Bobby Moncur's team are fighting for survival

and there can be no bigger incentive than that.

While Celtic bid for another victory at Tynecastle Aberdeen are on a dangerous mission at Ibrox.

So what happens at these two grounds today is of crucial importance to the situation at the top of the table.

Indeed, if the results go Celtic's way, they could take over the top spot this afternoon.

And that situation guarantees that they will be pulling out all the stops against Hearts.

Here are the results of all the league matches between Hearts and Celtic since 1975-76.

1975-76	
October 4	Celtic 3 Hearts 1
December 6	Hearts 0 Celtic 1
February 7	Celtic 2 Hearts 0

May 3	Hearts 1 Celtic 0
1976-77	
Sept. 18	Celtic 2 Hearts 2
Novem. 20	Hearts 3 Celtic 4
February 7	Celtic 5 Hearts 1
April 2	Hearts 0 Celtic 3
1977-78	

## Hearts in First Division 1978-79

August 19	Celtic 4 Hearts 0
October 28	Hearts 2 Celtic 0
April 18	Hearts 0 Celtic 3
May 14	Celtic 1 Hearts 0
1979-80	

## Hearts in First Division 1980-81

Sept. 13	Hearts 0 Celtic 2
Dec. 13	Celtic 3 Hearts 2
Hearts record is as follows—	
P	W D L F A
14	2 1 11 12 33

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Nice one, Alex! This was the scene at Parkhead last month when Alex MacDonald scored against Celtic in Hearts 3-2 defeat.





# STEVE

Steve Archibald, Tottenham's expensive signing from Aberdeen, has already won his spurs with White Hart Lane fans.

Cries of "Come on Steve" now echo twice as loud around North London as they once did. And it's no throw-back to the days when Steve Donoghue was booting home Derby winners.

The two Steves of Tottenham are Archibald and Spurs' evergreen skipper, Steve Perryman, everyone's model professional.

But while Perryman's only real regret in a marvellous Spurs career must be that an England cap is still missing from his collection of honours, Archibald is still defiantly proud of being Scots!

The Scotland World Cup striker's switch from Northerly Aberdeen to the bustling South of England has been accomplished smoothly.

But "his kin folk" up there in "Bonnie Scotia" should not feel Archibald has been permanently lost

to them.

## SCOTTISH FOOTBALL

Within weeks of arriving in England, he was defending Scottish football and footballers in a manner that would have done Wallace and Bruce proud.

"People in England seem to think the Scottish League is a Mickey Mouse affair. It's not!

"There are a lot of good players up there," he says stoutly.

"I think English fans would be surprised by the general standard in Scotland."

One of the players Archibald is obviously referring to is his former Aberdeen team-mate Gordon Strachan, the red-headed midfield dynamo who is constantly compared to Alan Ball.

Alan, one of England's true post-war Soccer greats, is ironically a staunch admirer of Strachan.

Ball, now doing such a marvellous managerial job at Blackpool—the club who launched him as a world-

renowned football name—played against Strachan a few years ago, when Ball was with Arsenal and Strachan at Dundee.

## STAR

Strachan was then a mere 17-year old. Yet he was one of the stars in a surprise Dundee victory over the mighty Gunners before a wildly-enthusiastic Dens Park crowd.

It is reported that after that match Ball was enthusing over young Strachan well into the Saturday night.

Ball, of course, bounced on to Southampton and then to Blackpool. Strachan moved from Dundee to Aberdeen, and has become a permanent fixture in the Scottish side.

But it seems only a matter of time until he, like Steve Archibald, will take the road South.

Other recent arrivals, like Ray Stewart of West Ham and Gordon Smith of Brighton, emphasise Archibald's view. There are still plenty of good players in Scotland.

## BRIAN GLANVILLE



WRITES

Rudi Krol, the famous Dutch international sweeper, their distinguished captain in last June's European Nations Cup, is back in Naples, where he played twice for Holland during that tournament. This time, however, he is turning out in the Italian League for Naples themselves, a deal having been worked out with Vancouver.

When the news became known, the leading French sports paper, L'EQUIPE, reported it very sourly. On principle, it said, it was strongly against such short term loans; a view in which the late, lamented Alan Hardaker, former Secretary of the Football League, would have fer-

vently supported them. It was at his instigation that the practice of importing players briefly from the North American Soccer League was ended, the chief bone of the contention being the complicated position of George Best, playing in England for Fulham and in America, if I remember correctly (he has had so many clubs there) for Fort Lauderdale. Now, after a successful American season with San Jose, the rules of the Scottish League have allowed him to come back to help Hibernian.

Johan Cruyff, perhaps the greatest player of his generation, also wanted to return to European

# ARE SHORT TERM TRANSFERS A MENACE?





football; to play for his original Dutch club, Ajax, as an amateur, just for one month. Ajax liked the idea but the Dutch Federation, not surprisingly, didn't and it was abandoned.

#### COMPLICATIONS

When it was known that Krol would sign for Naples, there were similar complications, in which Ajax themselves, having sold him to Vancouver on the understanding that he'd stay there, were involved. Not surprisingly, they wanted their pound of flesh if he came back to play for a major European club. But there was also the problem of how long he could stay in Italy. Vancouver said they wanted him back in April in time for the beginning of the new North American football season; understandable enough. But in Italy, itself, it was pointed out that a rule laid down all clubs should always field their strongest teams. Were Krol to leave in April, then Naples would face a string of important matches, potentially affecting both the championship and relegation, without their best man.

This would not only favour those clubs, such as Juventus, which then had to play them, but would be retrospectively unfair to the ones which had played them while Krol was wearing Naples' colours. Naples

replied that they hoped to have Krol for the whole of the season.

The development, a largely unfortunate one so far, on the North American Soccer League has been chiefly responsible for such situations. The Americans, alas, terrified of the opposition of the native gridiron game, still insist on playing the tournament in the heat of summer, which means that star players such as Franz Beckenbauer must miss any eventual World Cup competition; but does also mean that players are notionally free for most of the European season.

#### ILLOGICAL

That a footballer should be involved in two different national leagues does, on the face of it, seem wrong and illogical, the more so when in one at least of these competitions he cannot be always available. On the other hand, the Football League, allowing transfers to take place in all but its final few weeks, is well used to the phenomenon of players who notionally do not spend a whole season in the colours of one club but may even leave it to appear, in the same tournament, in the colours of another. That, to me, is just as illogical if not more so than a case such as Krol's, and is not allowed in most of the major championships of Europe.

Curiously enough, it was a future Naples player who, in 1951, played a few short, dazzling months in the Football League Division One, transformed the fortunes of his English club, then took off into the distance.

He was Hans (Hasse) Jeppson, centre-forward of the Swedish World Cup team which played in Brazil, the previous year. Aspiring, then, to deal in office furniture, he came to London and signed as an amateur for Charlton Athletic; it was not then permissible for a foreign player to turn pro here before a stay of two years.

#### SUCCESSFUL

Jeppson was at once enormously successful, not least in a local derby game at Highbury when Arsenal were thrashed 5-2 and the blond Swede scored three goals against a debutant goalkeeper, Jack Kelsey, who would pull himself together to become a star himself; many times capped for Wales. By the time Jeppson went home to Sweden, Charlton were snug and safe in the First Division table. Jeppson did not pursue his interests in office furniture; he went to Italy to play for the Atalanta club of Bergamo, then joined Naples, where they loved him. Recently he sent his best wishes to the old Charlton goalkeeper, Sam Bartram; now a well known journalist.

If the North American League is to continue in its parasitic way - which seems inevitable for many years to come - perhaps it's no bad thing if some of the better players it filches from Europe are allowed to make winter returns to serious football. I am thinking especially of a player such as Belgium's Francois Van Der Elst, who went into well paid, premature semi-retirement with the New York Cosmos, but was allowed by them to take part in the Nations Cup, where he figured in the Final. It is sad indeed to lose so good a footballer so young, and the prospect of Bernd Schuster of Cologne, another who played in the Final, leaving Cologne for Cosmos was more displeasing still. Schuster's old mentor, Hennes Weisweiler, had himself left Cologne for New York, and when Schuster fell out with his Bundesliga club, the siren song was heard.

My own, perhaps, illogical, view is that it is always good to have a player like Krol back in Europe, whatever the circumstances. We have so few great footballers in the game today that Europe can ill afford to lose them; even if, like Franz Beckenbauer this season, they eventually make their way home.

Britain's balance of payment figures may be depressing. The dole queues grow disastrously longer. But at least we are "keeping" our heads high in sport.

And 'keeping is the operative word.

For some unknown reason, England continues to be the land of the action men, that sporting phenomena called 'keepers.

Goalkeepers. Wicket-keepers. You name them. We've got them.

Liverpool fans reckon Ray Clemence is the best in the world. Nottingham Forest fans give that accolade to Peter Shilton.

West Ham have the world's most expensive—and they think THE BEST—in Phil Parkes.

Arsenal fans will argue—and probably get arch rivals from Spurs agreeing with them—that for the last decade and more, the evergreen Irishman Pat Jennings has been the best around.



David Bairstow - England

#### BETWEEN THE STICKS

Joe Corrigan at Manchester City is often described as the perfect pro, as consistent as they come. And to think he might have been an outfield nobody if Malcolm Allison hadn't seen him as a youngster in a public park kickabout, and insisted that, with a physique like mighty young Joe's, there was only one place for him—between the sticks.

Great goalkeepers have been a post-war tradition in English Soccer.

Frank Swift. Bert Williams. Sam Bartram. Ron Springett. Gordon Banks. Eddie Hopkinson. Alan Hodgkinson.

They've come along in all shapes and sizes, and incredibly, all of them have got better with age.

Sam Bartram has repeatedly told me: "A goalkeeper doesn't reach his peak until he's in his 30s."

"By then, he's worked out all the angles".

There are a whole string of young 'keepers mushrooming through the Football League.

So if strikers are getting rarer, and stoppers grow more scarce, at least we should have no goalkeeper problems throughout the 1980s.

#### BEHIND THE STICKS

And as the M.C.C. prepare to fly to the Caribbean for this winter's Test Series against the mighty West Indies, the wicket-keeping position is in the safe hands of Yorkshire terrier David Bairstow, and the rapidly-emerging Paul Downton of Middlesex, rated by many as the most exciting prospect seen behind the sticks since Godfrey Evans was in his prime.

Look at the men who have kept for England since the war. Godfrey Evans, Jim Parkes, John Murray, Bob Taylor, Alan Knott. Breath-taking, every one!

Alec Bedser was recently bemoaning our lack of fast bowlers. Maybe England's middle order batting is nothing to brag about.

But in cricket, as in our Soccer, we are certainly still "keeping" right up with the Joneses—and the rest of the world.



# KEEPERS

by KEN MONTGOMERY  
of the Sunday Mirror

# The Virginian



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The big names in Football are known in almost every household throughout the land but just how many people know of Dave Jessup, Malcolm Simmons, Larry Ross and Bruce Penhall?

Each of these men has a fanatical following and each, arguably earns more money in a year than most of our top footballers. If, as yet, you still have no idea who they are then perhaps, it should be explained that they are top speedway riders.

Speedway is claimed to be the second biggest spectator sport in England and, each week throughout the summer months, racing takes place at 18 British League tracks and a similar number in the National League.

These may be considered as the First and Second Divisions. Like football though, the sport is currently suffering from falling crowds and, in some cases, economic problems.

#### WEMBLEY

The sport has been run in England for the last fifty years, and, like football, has Wembley as its traditional home for the big events. In days gone by Wembley had their own team, the Wembley Lions, and they raced before crowds of over 50,000.

Now Wembley's only speedway event in the World Individual Final that is staged at the Empire Stadium every three years and, for the occasion, is packed with 95,000 ardent supporters. To football supporters it is almost sacrilege for their famous pitch to be dug up to allow its outer edge to be converted to a speedway track of some 400 yards in circumference, but that is exactly what happens for the World Final.

Crowds vary greatly for League meetings and each club has a recognised night for home dates and, on average, races home and away each week. Most tracks stage individual meetings as well and these are often backed by big sponsors.

#### BRITISH LEAGUE

Teams in the British League consist of seven riders, two of whom are nominated reserves. The five men in the team proper generally

# THE GLORY BOYS

BY TONY MILLARD (THE REPORTER WHO COVERS ALL THE BIG SPEEDWAY EVENTS FOR THE BBC)



Michael Lee

have four races in each match while the reserves are scheduled to have three outings each.

A complex set of rules allow a team to put in tactical substitutes should they find themselves six or more points behind and a reserve may replace another man at any time in a meeting providing he has no more than five rides.

Speedway machines are of 500 cc. capacity and in the short straights of a British track can reach speeds of over 60 m.p.h. although, with the tracks being so small these speeds often seem much faster.

In every meeting the riders wear identifying helmet colours with those representing the home team wearing red and blue while the visitors wear white and a yellow and black cover. A rider gains three points for a first place, two for coming second and just one for third and the team scoring the highest total from 13 heats is the match winner.

As in football two league points go to the winners and none to the

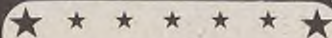
losers while a draw, again like football gives the teams a point each.

#### MONEY

Star riders can earn a great deal of money but success guarantees that a man earns more than someone who is unsuccessful. Most tracks put their big names on contracts that carry a hefty retainer, in some cases up to £10,000 a year whereas many lesser lights ride for points and start money only.

The minimum agreed figure by the British Speedway Promoters Association for British League racing is £4.00 a point and £2.50 a start but most men are paid between £8.00 and £10.00 a point by their tracks with £4.00 a start.

A man who earns from a league maximum of 12 points from 4 starts and also has two race wins in a typical second half can take £200 plus from a meeting as well as travelling expenses so, with individual bookings and sponsorships, most of the international riders earn some £500 a week during the summer.



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Ivan Mauger

#### WORLD CHAMPION

British speedway received a tremendous boost on September 5th when 21-year-old Michael Lee, who rides for Kings Lynn, won the World title in Gothenburg. Lee made sporting headlines in all the national papers and most calculated that he would earn himself between £100,000 and £200,000 in the next twelve months by taking the title.

A World champion can normally earn booking fees of £500 or more for a single meeting plus point money and, in addition, is a great attraction for the booking by sponsors, both involved in the sport and outside.

Product endorsements of jeans, sweaters and other non speedway items in addition to helmets, boots, gloves and leathers, all used within the sport are now coming the way of the country's youngest ever World Champion.

Lee set his heart on becoming World Champion from the age of about eleven but he has received tremendous backing from his father,

a scrambles and motorcross rider himself, but without some support it is very difficult for a rider to get started in the sport.

A four-year-old used machine can be purchased fairly cheaply and most of the other equipment can be bought second hand but then facilities have to be obtained. Most riders in England start at one or other of the training schools around the country and, each winter these are held at such places as Kings Lynn, Eastbourne and Hackney all of which are regular speedway tracks or at training tracks such as Iwade in Kent.

A top grade machine and all that goes with it would cost about £1,500 new and then the rider has to obtain leathers, boots, gloves etc not to mention spares and tyres which wear out at a rate of about one a meeting.

#### CHANGE

The sport has changed greatly over the years from racing on cinders with a leg trailing style to the modern day shale surface with the inside (or left) foot well forward.

The motors themselves are precision 4 valve engines, some even with a twin-cam arrangement while the electrics are controlled via a 'magic' box.

It is not easy to get to the top on speedway nor is it easy to stay there. Then there are the hazards of the sport itself. However all riders know that when they race they face some danger. Each, however, can also get glory, adulation and no little cash reward if he reaches the top.

The American champion, Bruce Penhall, who rides in England for Cardley is reputed to be a millionaire. Six times World Champion, Ivan Mauger, he rides for Hull, is a New Zealander and he too has made a great deal of money from the sport.

The Dane, Ole Olsen, who has won the World title three times, owns his own track at Vojens in Denmark and also finds time still to ride for Coventry in the British League.

Among the other big names who know that speedway has brought them a good living and many of the luxuries of life are the Swede, Anders Michanek, Barry Briggs, now retired, but one of the all time greats from New Zealand and the 1976 World Champion, Britain's Peter Collins who rides for Belle Vue.

Once again the Champion is now an Englishman and Michael Lee knows that he is on his way to a fortune. He says that he wants to emulate Ivan Mauger but he knows that, in his next race, he could face death at the very first bend.

There have, unfortunately, been several fatalities in recent seasons but still the sport goes on and to its many thousands of followers the attraction is the roar of the engines, the smell of the fuel and the sheer spectacle of young men sliding a powerful piece of precision machinery without brakes at 60 m.p.h. and more.

The money is there for those that make the top, for some it may be hard to make ends meet but no one rides who doesn't want to and one thing all involved know is that as football wrestles with its crowd problems speedway is still very much a family sport.

## PUT THE HEAT ON RIGHT FROM THE START OF THE GAME.

The sooner you warm up, the better you'll play. So rub Deep Heat on before the start, and it'll help you avoid pulled muscles during the game or stiffness afterwards.

Deep Heat is used by your home team, and other leading soccer clubs. So if you want to put on the heat, you'll be in good company.

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WHEN YOU NEED  
TO FLEX YOUR MUSCLES



Jeff Wayne and Brian Moore



That sprightly new tune which heralds the arrival of Saturday night football, comes from the highly talented, and successful, pen of no less than Jeff Wayne, better known as the man behind the "War of the Worlds" project.

You're likely to be much more aware of Jeff's work than you think. Apart from the phenomenal success of "War of the Worlds" which he composed, produced, arranged, conducted and played keyboards, Jeff can also be heard most nights on television. He is responsible for some 30% of the advertising

jingles that you tune into.

It was composing jingles that really started Jeff on his path to fantastic success.

#### FATHER

Born in New York, his father, Jerry, was one of the most successful American singers of his era with three singles in the top ten simultaneously in 1948. He had his own coast to coast TV show, his own radio show and appeared on the front cover of the prestigious publication (the now defunct) LOOK. In short, Jerry was as popular as Sinatra. In 1953 he was offered

the part of Sky Masterson in "Guys 'N' Dolls" in London and the whole family moved to England for four years. Thus began Jeff's long relationship with this country.

#### MUSICAL CAREER

But he still had a few things to get out of his system. After studying journalism in California, seven years later Jeff opted for the sporting life. He turned professional at tennis. He played along the likes of Stan Smith, Ken Rosewall and Arthur Ashe, and did well, but eventually opted for a musical career. He made a living writing and arranging and cut his teeth the hard way by going on the road with innumerable groups before moving back to London for keeps in 1966 (just in time to catch the World Cup final)!

He had soon established himself as the hottest jingle writer around—his first jingle won him an award in 1968—and used that as a basis to branch out into other areas. He's written the scores for stage musicals, soundtracks for films—including producing the soundtrack for "McVicar"—produced all David Essex's million selling albums and virtually singlehandedly put the "War of the Worlds" project together.

#### INVESTMENT

That album took about three years to make. In 1975, Jeff acquired the film rights to the H.G. Wells novel (at the suggestion, incidentally, of his father) and Jeff spent the next year writing and preparing the double LP. He roped in the services of Richard Burton to narrate and the likes of David Essex, Phil Lynott, Julie Covington and Moody Blue Justin Hayward to help out with the musical proceedings. It took two years to record and cost a cool quarter of a million pounds in the process, but the investment has proven more than worthwhile. It has stayed in the top 50 of the UK album charts ever since release in June 1978 and has repeated that performance abroad, adding up to yet another collection of gold discs on the walls of Jeff's already heavily laden offices.

Situated in North London, Jeff's company—Jeff Wayne Music—embraces production and publishing companies, an agency, a merchandising company that sells all the rights to the artwork of "The War of the Worlds" and an electronics company. It's a family affair too with father Jerry, stepmum Doreen and wife Geraldine all having executive positions within the company.

So now the latest project has been the theme that announces Brian Moore's friendly face onto our screens. It's called "Jubilation" and is probably a description of how he feels about his outrageously successful life so far. He'd probably have made a great midfield general—after all, in 36 years he's hardly put a foot wrong!



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# JUBILATION COMPETITION

Answer these 6 questions correctly and write in not more than 10 words why the Jeff Wayne single 'Jubilation', (the theme from TV's 'The Big Match' now available as a single in a colour picture bag) is going to be a hit.

- 1) What is the Bundesliga?
- 2) Name the two British clubs who have played in the World Club Championships.
- 3) Name the oldest club in the Football League.
- 4) Which double album based on an H. G. Wells book was composed, conducted and produced by Jeff Wayne?
- 5) What game is featured on the picture bag of "Jubilation"?
- 6) What is the B side of the Jubilation Single?

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④ 1st PRIZES OF FOOTBALL AND KITBAG



⑤ 2nd PRIZES OF A FOOTBALL



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The Jubilation Competition,  
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Answers

- 1 .....
- 2 .....
- 3 .....
- 4 .....
- 5 .....
- 6 .....

Name & Address .....

# SWEEPING INSTINCTS

Like the pigeon, man follows his instinct.

Franz Beckenbauer returns home to the Bundesliga after three lucrative years in America and, at roughly the same time, Ron Greenwood unveils the shift in English style that his long study of international football deems essential. The connection? The role of sweeper.

We are talking of the creative libero, rather than the defensive sweeper bred in Italy. We are talking of the position Kaiser Franz personifies, a position that Phil Thompson of Liverpool, Bryan Robson of West Bromwich or Butch Wilkins of Manchester United will assume for England. Thompson, who played midfield for England youth has more skill coming forward than most people imagine, Robson is already being groomed as sweeper with West Brom, and Wilkin's adaptability is proven.

Yet the measure of Beckenbauer's awesome command was brought home to me recently in a succinct



ROB HUGHES  
of the  
Sunday  
Times

letter from a Greek reader of a column in International Herald Tribune: "I think nobody", he wrote, "can reach the nobility and the comfort of Beckenbauer's way of playing. He is something in soccer, the real emperor of international football".

## RISKING

John E. Aikaterinidis's observation could brook only one possible argument - is ... or was? For even Beckenbauer himself admits that, at 35, he is risking that worldly reputation by returning to a land where he is so celebrated that most of the present generation of internationals revere the libero more than a legendary goalscorer like Gerd Muller.

"Obviously, I'm not going back to

Germany for the money", says Beckenbauer. Hamburg is said to be paying him £300,000 a year, but he comments: "The move simply means I can get back to my home country to play some real football...not like U.S. soccer". Beckenbauer had enjoyed one principle freedom in New York; he could walk the Manhattan streets unmolested by a public which pried into his personal life unrelentingly in Munich. "I know", he admits, "these doubts about whether I'll have any private life in Germany. But any real footballer who comes to America will want to get back to the serious game".

## PROBLEMS

After his acclaim and his 103 caps in Germany, anything might have seemed synthetic, but there were real problems in America. The Astroturf, for example, tugged constantly at his vulnerable Achilles tendon, the egoism in the Cosmos dressing room must have been as hard to adapt to as the language. Yet above all, NASL robbed Beckenbauer of his unique ability to glide



Franz Beckenbauer

gracefully amongst the ferocious physical competition of the game at its best. Der Kaiser, the man who turned an ultra defensive role into an attacking one, was incomparable at using time whilst others pushed against it.

So, at 35, he found the call irresistible. Those who remember the hard time the Hamburg team gave initially to Kevin Keegan will sense that Franz, himself an intolerant man, faces an equal struggle behind the scenes. "I'll let you know what I think of him, after I've seen how he can play with me", said Manny Kaltz.

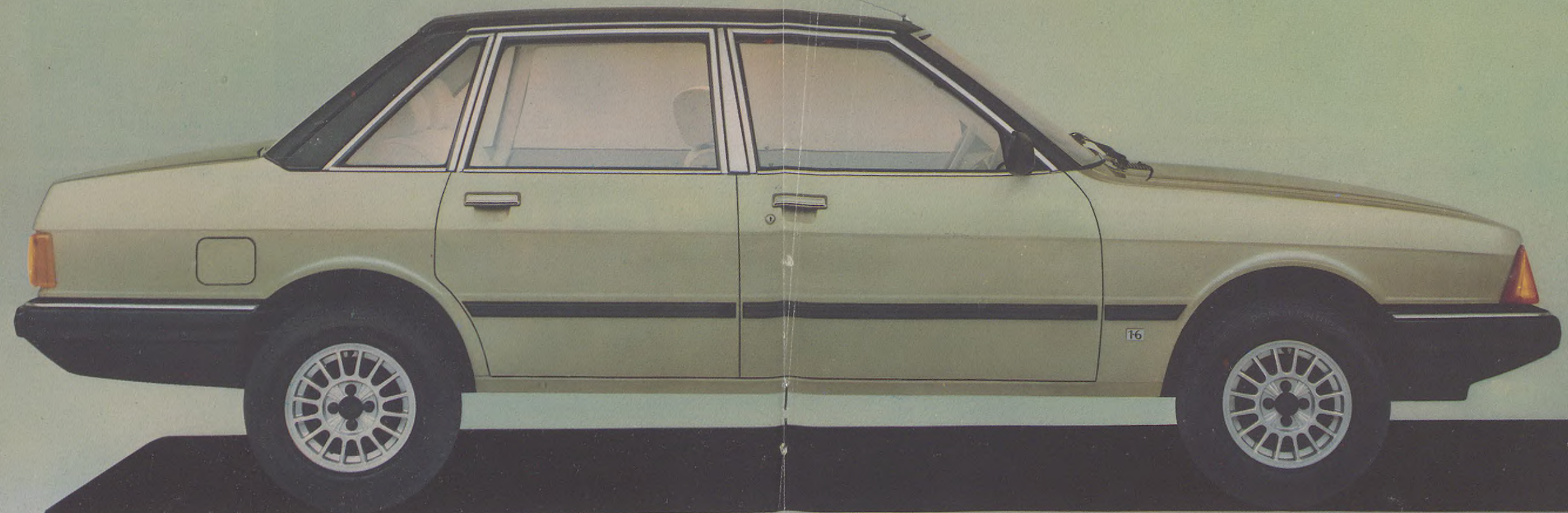
Ironically, Kaltz had to be taken to one side three years ago and told by the wise old Bunderstrainer Helmut Schoen: "Manny, you must not try to be Beckenbauer; a copy is never as good as the original". Eventually, the message taken, Kaltz developed into the best full-back in the game.

Those who share Schoen's belief in the original can only hope that the years away, coupled with advancing years, do not too drastically impair the exceptional talent of Franz Beckenbauer. England is currently searching for something just a little like him, but nothing would be more displeasing than an ageing Kaiser reduced to the level of an ordinary player or less.

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## ARE YOU DANGER MAN?

"He's a bloody menace on the road". How many times have you heard that sort of thing said about somebody you know?

The funny thing is that we never stop to wonder if our friends are saying just the same thing about us! So, does it matter what other people say about your driving?

It can, particularly if they are well qualified to judge. To drive literally hundreds of cars under conditions from ice to trim-curling sunshine requires that I be trusted to bring a car back undamaged.

Preferably without a swarm of police inquiring as to which lunatic has just passed through their patch at supersonic speed in it.

So what can I do to try and improve my driving that is equally applicable to any motorists? Perhaps the most important thing is to have an independent analysis of the faults that inevitably develop when you've been driving for a long time, especially if most of that mileage is on your own.

In my case colleagues soon put you in little doubt if they don't like the way you are driving ....

even silent passengers give a clue. If their heads are jerking about and they are tightly braced, no way relaxed, then it's probably your fault, not their nervousness.

There are people who make a great fuss as passengers, but generally you should be able to give anyone a fuss-free ride. A run that gradually sees them switch from "ohmigawd-watch-out-fer-that," to discussing the disgusting weather.

The fact that Wanderers Centre Half couldn't play marbles, never mind footie/and, when they are properly relaxed, "I know I shouldn't tell you this but..."

For my independent analysis I went to the High Performance driving side of the British School of Motoring, but I could just as easily have taken the Advanced Driving test (and failed!) or gone to a friend whose driving I respected and asked them to sit in for a while. I'd then choose a route that I didn't know too well, covering a bit of every motoring situation in 30 or 40 miles and attempt to drive round it smoothly and legally, whilst giving a commentary on the drive.

Sounds easy, but very, very few can do it without one emergency braking session, or going round the corners with their hands wrongly placed on the wheel (so they cannot apply or remove lock quickly), or in the wrong gear, or failing to notice a change in conditions and adapting their speed to suit. Giving a commentary is initially daunting and a self-conscious task, but it is worthwhile because then both occupants can see how you are reading a situation, so any potential faults are spotted.

### POLICE PRACTICALITY

That's all very well, and a useful tune up to your basic driving, but how do you do something about the faults when there is nobody there to sit in judgement? And how do you improve generally, instead of just for a one-off test run?

When I was a teenager I kept falling off my motorbike. It hurt: two broken legs in ten months and plenty of cuts and stitches to keep the local hospital busy. In the wards I could see kids the same age as me who were going to be crippled for the rest of their lives, or who had brain damage.

## Motoring with Jeremy Walton

# Number 1



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MIDDLE TAR

As defined in H.M. Government Tables.

H.M. Government Health Departments' WARNING:  
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# ARE YOU DANGER MAN?

(Cont.)

Yet, I still wanted to ride/drive as quickly as possible, but with increased safety margins. The answer for me, and I believe it to be a greater safety aid than Sir Robert Mark grabbing the headlines, was a small paperback called *Roadcraft: The Police Drivers' Manual*. I checked at the local station recently and found it is still in print and freely available.

Basically it taught me that it is speed in the wrong place that hurts, not speed itself. What sold it to me was a simple look at police car and motorcycle accident records. If they could do those speeds in all conditions and not crash, why couldn't I? Remember this was in the days before there was an overall speed restriction outside the town limits!

I taught myself not to treat controls harshly. If I wanted to change direction, slow, accelerate, I asked for cooperation from the machine rather than tugging at the handlebars/steering wheel or stamping on the pedals. The fastest drivers there have ever been all shared that basic sympathy for the machinery: smoothness and slowness are not necessary partners.

Anticipation was the other thing I gradually taught myself with the aid of the manual. To look under parked vehicles, for example, to see if there were feet about to be turned into mangled pedestrian in a sudden rush across the road. The motorcycle taught me to appreciate surface: dropped oil, or the extreme slipperiness of a summer road just coated with drizzle.

Once you start thinking about what you are doing, common sense will take you a lot further than any fancy badges.

If the authorities want to reduce road accident figures genuinely, more could be done to improve road training facilities, including the provision of slippery surfaces to practice skid control under supervision. A lot is being done in motorcycling, a lot more could be done with car drivers.

## MICRO-CHIP BRAKING

I would guess that the most common accident of all occurs when a driver locks up his tyres on the road and slides into unfortunate and unwilling residents of the immediate scenery, like people and brick walls, or other vehicles. Now there is a device, at one helluva a price, that does prevent that happening, and cuts stopping distances dramatically.

In Britain both expensive BMWs and Mercedes offer the system. I tried the BMW one. Full name is Anti-brake Locking-System (ABS) and it has been developed by Robert Bosch, German electronics giant in association with some of that country's leading manufacturers. The idea is not a new one - there was the

British Dunlop Maxaret system for cars years ago, but now that is a routine aircraft fitment.

The idea of preventing the wheels locking in emergencies is not new, as I said, but the provision of a micro chip computer to issue high speed demands and counter demands (enough to account for each wheel behaving perfectly on a different surface!) is a step forward.

On a wet surface I tried the £837 ABS system on a 130 mph BMW 7-series saloon, the only series on which BMW are offering this brake option.

It was simply breathtaking. Together with former Le Mans winner Derek Bell I tried to beat the system by using cadence braking myself on an identical car without the ABS fitting. Cadence braking is simply releasing the pressure on the brake pedal whenever the tyres start to lock up. In other words you are doing what the system does, but doing it yourself, instead of getting a

computer to do it.

I worked out that, at 65 mph, the ABS system was saving me 27 feet. The worse the surface, the more it saved. Even Bell couldn't produce a shorter stopping distance than the ABS system. Nor could I, though a BMW executive did make my day by saying, "if only people could be taught to put on the brakes the way you do on a wet surface, then this would give a considerable reduction in accidents also."

There are various detail criticisms that can be made of ABS, but the basic point remains. The worse the driver's panic, and the road conditions, the better the system works.

My honest belief is that it is these sort of items that governments should be forcing car makers to include in standard specifications. Then the price would be a lot more reasonable. After all, why should a BMW/Mercedes owner have safety as their sole right? This while lesser handling cars, which offer their occupants less protection than these two marques already offer, struggle along with a braking system that only 1% of the population can operate correctly in an emergency.



B.S.M's Advanced-driving instructor John Lyon

# THERE'S NO FOOTBALL KING IN DREAMLAND

by ERIC NICHOLLS

Speed...skill...physique..... As you watch your team going in search of two more points out there today these three words are the most likely ones to go through your mind.

It doesn't matter how you say it. It could be on the negative front... he's not fast enough; he can't control the ball; pity he isn't bigger and stronger. It all comes back to those three magic words.

To you, which is the most important and in what order would you put them if you were the coach?

They are all important for a team chasing success. And if you are a bit of a perfectionist you might want the players in your team to be the tops in all three. The answer to that is simple: just find one player who gets ten out of ten on all three counts and the club coach will come running to see for himself the new "King of Football".

The coach aims to get the best possible results from the players under his control. But which is most important and in what order you work on speed, skill and physique depends on who the player is and what his job is.

There is also the question of what the words mean. Take speed. You've got to *think* quickly to make the action possible. That's speed isn't it. Instinct plays a part, too. Where are his team-mates, where should the ball go? When to accelerate.

The days are over when speed merchants could be described by saying 'Open the gates and he'll run out

of the ground.'

## JUGGLERS

Then you come to skill.. Yes, the higher the level of the game the more skill you've got to have. But how many players have we seen who can juggle a ball as though they were Rudolph Nuruyev, but who didn't know how to use those skills for the benefit of the team?

Move on to physique and you'll probably reckon that the big boy in build and strength lacks skill. Or you can lack a bit of balance if you are tall. Willie Young of Arsenal has seen a few yellow cards simply because he got his legs twisted up. No way is he a dirty player.

You can say with justification that players like Dave Watson and Larry Lloyd present a brick wall you have to knock down to get anywhere near goal.

But what could they achieve if they were in midfield or up front? In the same line of thinking what would players with the great talents of Johan Cruyff or Karl Rummenigge do if they had to play as stoppers?

This is where your job on the park comes in. Cruyff is not such a big fellow. But you don't need to be told what he has achieved with the ball - thanks to brains, change of speed and perfect control.

Trevor Brooking, physically a little bigger than Cruyff, has fantastic ball control and a super brain to go with it. But when the chips are down and his team needs to fight for survival, where is Trevor?

And what about Kevin Keegan?

That little guy had the sense and the dedication to work hard at his game. Because he was small and because in his earlier days he wasn't exactly a ball artist. That hard work earned him the ability to jump for the highest ball, to dispatch the perfect pass and make the ball talk.

## STRIKERS

Although it becomes a question of tactics as much as a word game about speed, skill and physique, we saw a combination of problems caused by those three words in Italy last June.

What kind of centre-forward should England have? And should there be one or two strikers?

However boring the 'Italian Affair' was, one fact emerged: that the days when we had a Nat Lofthouse or a Bobby Smith in the old No 9 shirt are long past.

Ron Greenwood did not know what to do with David Johnson, Gary Birtles and Paul Mariner.

Strangely enough Holland had exactly the same problem with Kees Kist and Dick Nanninga.

You could ask: Did we want an old-fashioned centre-forward, or a front line of mobile forwards interchanging like yo-yos with support from midfield?

But that takes you back to those three words again. Speed, skill and physique are all important. But it all depends on what *you can do best* and where you are *best for the team*.



Willie Young - Arsenal tackling Kenny Dalglish - Liverpool.

# CUP FINAL

BY KEN MONTGOMERY OF THE SUNDAY MIRROR

Who cares which two clubs reach this season's F.A. Cup Final!

As the teams emerge from the Wembley tunnel in May, the match will already have been made memorable.

And not just because it is the 100th Cup Final.

The F.A., who come in for some heavy - and justifiable - criticism from time to time, deserve a pat on the back on this occasion.

For they have decided to mark the day with a pre-match parade of some of English Soccer's all-time greats.

The F.A. is inviting every surviving captain of a side which has won the F.A. Cup to the match, More.....

The parade of the "Golden Oldies" will make the Grand March from Aida seem pale by comparison. And there is nothing unspectacular about the centre-piece of Verdi's operatic masterpiece!

Just think of the famous faces who will grace Wembley once again.

Obviously, many of the men who skippered their sides in Cup Finals, since that first one when The Wanderers beat Royal Engineers back in 1871/72, have gone to the great Soccer ground in the sky.

## NOSTALGIA

But there will be dozens who haven't, and what a feast of nostalgia they will provide in May, when they march beneath Wembley's legendary Twin Towers.

Space does not permit me to list the previous 99 winners of the F.A. Cup Final.

But as a half-time exercise, how about trying to pencil in the captains of the last 20 winning sides, starting with last season.

1980	West Ham .....
1979	Arsenal .....
1978	Ipswich .....
1977	Manchester United .....
1976	Southampton .....
1975	West Ham .....
1974	Liverpool .....
1973	Sunderland .....

1972	Leeds .....
1971	Arsenal .....
1970	Chelsea .....
1969	Manchester City .....
1968	West Bromwich .....
1967	Tottenham .....
1966	Everton .....
1965	Liverpool .....
1964	West Ham .....
1963	Manchester United .....
1962	Tottenham .....
1961	Tottenham .....

Deliberately, the beaten finalists are not shown. It's no good making it all too simple.

But if you get 15 or more skippers right, you're doing well. Eighteen or more and you're a super fan.

Your memory is certainly better than some of those skippers.

For Billy Bonds - and this is your starter for one! - has admitted to me that when he first climbed Wembley's famous 49 steps, to receive the F.A. Cup in 1975, he can't remember a thing about it!





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| <input type="checkbox"/> Extrovert         | <input type="checkbox"/> Outdoor type |
| <input type="checkbox"/> Adventurous       | <input type="checkbox"/> Creative     |
| <input type="checkbox"/> Family type       | <input type="checkbox"/> Practical    |
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| <input type="checkbox"/> Pets           | <input type="checkbox"/> Science or technology           |
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Bobby Moore

# HOLLYWOOD FOR PELE, MOORE AND ARDILES

by ROBERT WALKER

The star's pre-match warm-up consists of sprawling on the grass and puffing away at the largest available cigar. The team's best goalkeeper is relegated to the subs' bench and provided with a mask to hide his face.

You'd never guess, of course, but the star player lasts only a few minutes. He is pulled off and limps off with a 'mystery' injury.

What on earth is going on? It can't be Sir Alf Ramsey, can it. After all he did leave it until four minutes from time before sending on Kevin Hector in the 1974 World Cup qualifying game against Poland because "I didn't know what the time was".

It's enough to make the corridors of power at the Football Association headquarters shudder with anger as walking sticks are waved in protest.

Well, this is not the kind of Hollywood acting as players dive in search of penalties and free-kicks. This is the real Hollywood.

It's all part of a new film, put together in Budapest and called "Escape to Victory" with the veteran director John Huston in charge.

We ought to tell you who was responsible for that cigar smoke. None other than Michael Caine. His substitute is Kevin Beattie. And the masked keeper? Kevin's Ipswich teammate Paul Cooper.

## NO PUSKAS

That's not all. Playing important roles on the field of course are Pele, Bobby Moore, Osvaldo Ardiles and Mike Summerbee.

Budapest may bring back memories for some of us of the great days of Puskas and Co.

But the flags with rather large swastikas and West German military officers, complete with Iron Crosses, tell another story.

It's based on 1943 and a group of Allied prisoners of war being "persuaded" to play against Germany in Paris.

It's the first major Hollywood film about football and that's why they have turned the pitch into a stage for several real professionals.

What were the crowds like in those days? Well, there were no hooligans. Just the French Resistance invading the field to upset the Germans.

There is not one real German on the field - wonder why? The nearest is Werner Roth, from Yugoslavia, captain of New York Cosmos.

And the result? The Allies are 4-1 down at half-time, but fight back for a draw.

What else happens, and what more do the French Resistance achieve?

Well, perhaps it's better for you to wait and see the film for yourselves.

One thing is for sure. If Ron Greenwood visits his local cinema for this film, his comments can be accurately forecast: "There are a few coaching points to be dealt with."

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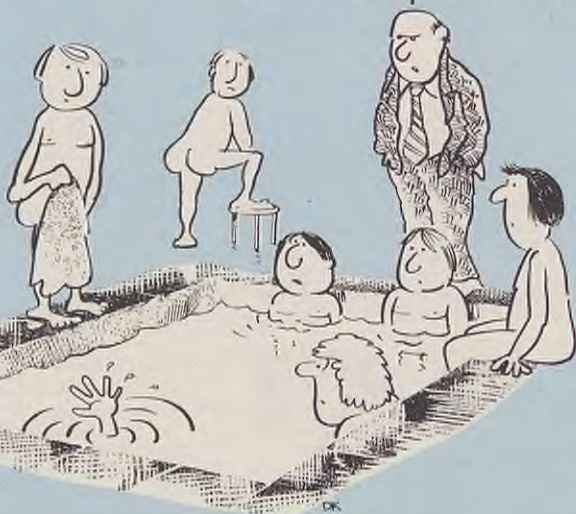
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We continue here with our popular series of cartoons covering people connected with the football industry.

SOMEONE SAVE HIM, PLEASE—  
HE'S JUST COST ME HALF A  
MILLION IN TRANSFER FEES!



Dear Sir,

On visiting a northern teams' ground in the early 70's, as a Luton supporter, I took up my seat in the stands with a couple of friends. The pitch was thick with mud, due to dreadful weather all the week before - and the players were having great difficulty, showing any footballing skills in these conditions. One of the opposing team landed "bottom" 1st into the slime, and stood up with his shorts round his ankles: the heavy mud had pulled them down, revealing "all"! Immediately, an opposing supporter, sitting directly behind me, put his hands over my eyes and said, "This piece of the action is censored, "X" certificate", and kept his hands there, until new shorts had been found for the embarrassed player.

A little boy called Johnny told his teacher that the newly born kittens at the School were Albion supporters.

"That's good", said the teacher" when the West Bromwich Albion Manager comes to the school tomorrow don't forget to tell him"

Next day, Ron Atkinson came to the school and the teacher introduced him to Johnny. "When the kittens

grow up, tell Mr. Atkinson which team they'll support", said the teacher. "Wolves, replied Johnny. The teacher looked at him in amazement.

"But yesterday", she said "you told me they would be Albion supporters".

"Yes", replied Johnny "but that was yesterday. Today they've opened their eyes".

JOHN WOOD  
STAFFORD

MRS. C. J. MEERS  
LUTON

# SOCCER POETS

ARE YOU A POET? IF YOU THINK YOU ARE, THEN SEND US YOUR POEM ON SOCCER. Each one published will earn £5.00. Don't forget to include your name and address on each entry.



## Ode to the Hammers

Upton Park is the ground,  
For the best team around,  
when you watch them,  
it fills you with wonder,  
Trevor Brookings the best,  
he can out play the rest,  
Cross and Goddard,  
They score goals like thunder,  
Alan Devs got more skill,  
than you'll hear chat from Jimmy Hill  
and then theres our captain King Billy  
with Ray Stewart at back  
young Paul Allen attacks  
and he makes our opponents look silly,  
As promotion we chase,  
We are after first place,  
and backed by the Upton Park roar,  
come early next May,  
We will have the last say,  
For this season we'll make it for sure!

DENNIS MARTIN  
OXON

P.S. I like your Programme Plus - it is very interesting reading I just wish my club had it with their programme!

I UNDERSTAND  
THAT THE REF.  
IS A BIT  
SHORT-SIGHTED!



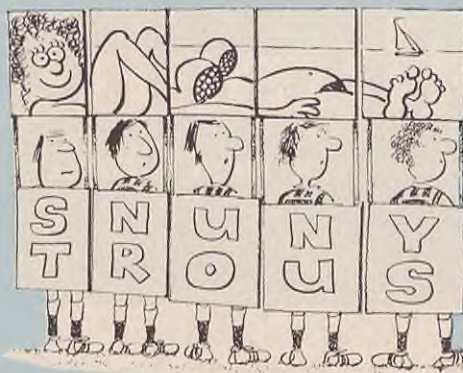
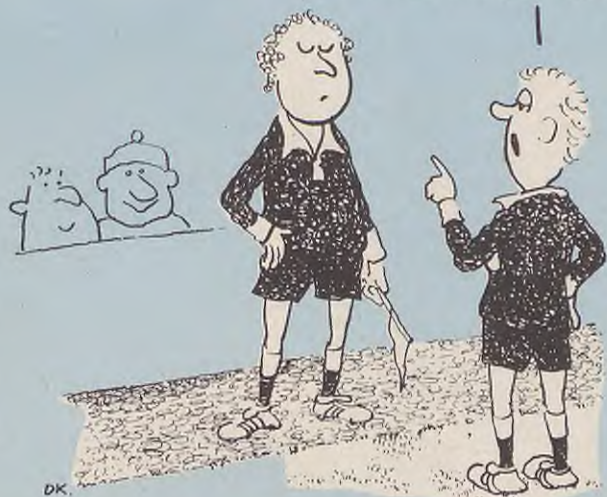
They came out of the Ark in twos  
Why must the "Visitors" appear to boos?

Minutes later our boys, "up the Reds"!  
Heros one and all, so it was said,

Why can't they march out together?  
They are going to kick the same leather.

MR. T. WELLS  
ILFORD

STOP WAVING YOUR LITTLE  
FLAG, DEAR - IF YOU WANT  
ME FOR ANYTHING, SEE ME  
AFTER THE MATCH!



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# With the Reserves



**IAN BROWN**  
RESERVE TEAM COACH

It was a disappointing result because the Hearts line-up was a strong one with several experienced players on parade.

The team, in 4-4-2 formation was: Westwater; Gauld, Denny, Boyd, Marr; Bowman, Robinson, Maxwell, Masterton; O'Connor, Robertson.

The substitutes were White and Scott and both were used. White replaced Masterton and Scott came on for Robertson.

Hearts suffered their first defeat in over two months when they went down to St. Johnstone by the odd goal in five at Perth - on Monday night.

Hearts were twice in the lead, thanks to goals by Jim Denny and Derek O'Connor, but Saints hit back strongly to win 3-2.



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## FLASHBACK

15 YEARS AGO  
SAT. 29th January 1966  
HEARTS 3 CELTIC 2

Hearts just edged home in this five goal thriller with Willie Wallace 2 and Don Kerrigan scoring for Hearts and Hughes and McBride scoring for Celtic in their league match in front of 28,717 fans.

**Hearts:**— Cruickshank; Polland, Shevlane; Higgins, Anderson, Miller; Hamilton (J), Cumming, Wallace, Kerrigan, Traynor;  
**Celtic:**— Simpson; Craig, Gemmell; Murdoch, Cushley Clark; Johnstone, Gallacher, McBride, Chalmers, Hughes

10 YEARS AGO  
SAT. 30th JANUARY 1971  
HEARTS 2 KILMARNOCK 0

Hearts beat a very poor Killie side with goals by Donald Ford and Kevin Hegarty in a drab league match for 9,500 fans.

**Hearts:**— Cruickshank; Clunie, Kay; Thomson (E); Anderson, Brown; Fleming (G), Townsend, Ford, Hegarty, Winchester;  
**Sub:**— Young not used.  
**Kilmarnock:**— McLaughlin; Whyte, Dickson; Gilmour, McGrory, Macdonald; McLean, Cairns (Morrison); Mathie, Waddell, Cook;

5 YEARS AGO  
SAT. 31 JANUARY 1976  
MOTHERWELL 2 HEARTS 0

Two first half goals by Willie Pettigrew sank Hearts in this league match watched by 10,054 fans.

**Motherwell:**— Rennie; Watson (W), Wark; McLaren McVie, Stevens; Taylor, Pettigrew, Graham, Davidson, Marinello; **Subs:** Millar, Gardner (not used).  
**Hearts:**— Cruickshank; Clunie, Jefferies; Brown, Anderson, Kay; Aird, Park (Fraser), Gibson (Prentice), Busby, Callachan;

# Player Profile

Hearts brought a real entertainer to Tynecastle when they signed Paul O'Brien, for this teenage forward sings and plays the guitar.

He is also an ex-Celtic fan, so today's game is something special for him.

Paul was plagued by injuries during his spell with Dundee United and is hoping that his return to Edinburgh will bring him a change of luck.

He certainly got off to a flying start with Hearts when he scored in his Premier

Division debut against Kilmarnock.

Paul recalls that he once forgot himself while watching his former club, Dundee United, play Celtic.

Before he knew what he was doing, he jumped up to acclaim a Celtic goal!

Paul says he was quite embarrassed after the game when it was pointed out to him that his error had been spotted.

So much for the past, the only team Paul supports these days wear maroon jerseys.



**FULL NAME:** Paul Gerard O'Brien

**BIRTHPLACE:** Edinburgh

**DATE OF BIRTH:** 27.4.62

**PREVIOUS CLUB:** Dundee United.

**JOINED HEARTS:** February 1980

**MADE LEAGUE DEBUT:** December 6, 1980 against Kilmarnock

**MARRIED:** No.

**CAR:** Cortina

**FAVOURITE COLOUR:** Black.

**FAVOURITE FOOD:** Pizza

**FAVOURITE TV SHOW:** 'Not the Nine O'clock News'.

**FAVOURITE GROUP:** The Eagles

**FAVOURITE OTHER TEAM** Dundee United.

**MOST MEMORABLE MATCH:** My debut for Hearts against Kilmarnock in which I scored.

**BIGGEST THRILL:** Signing on as a professional with Dundee United.

**BIGGEST DISAPPOINTMENT:** Not breaking into Dundee United's first team

**BIGGEST INFLUENCE ON MY CAREER:** My family and Jim McLean

**LIKES:** Films

**DISLIKES:** Smoking

**HOBBIES:** Sport and playing the guitar.

**PERSONAL AMBITION:** To win a cup medal.



# TONY FORD'S CORNER



There has been plenty of talk recently about the cancellation of matches due to bad weather and what should be done about it.

Undersoil heating, summer football and a break in the season are the suggestions which have been put forward. . . . but I have reservations about all of them.

Let's take undersoil heating which some clubs in England use and which was installed by our city rivals, Hibs, last summer.

It was proved a good investment for the Easter Road Club two weeks ago when they staged one of only two games played that day. But it has to be said that undersoil heating does not solve the problem which arises when uncovered terracing becomes a danger to the public.

I think undersoil heating would only be foolproof if all grounds were totally covered like Aberdeen's.

Summer football has created a lot of discussion

over the years without anything happening.

But it is worth noting that a radical change in our playing season would put us out of step with the timetable for the various European competitions.

And clubs fortunate enough to qualify for these tournaments would still have to train their players through-out the winter to prepare them for ties.

Pitches would also suffer as summer is the time they are prepared for the traditional start to the season in August.

What about that suggestion of a mid-season close-down in December and January?

Well, Scotland's weather is so unpredictable that no one can say with any certainty which will be our worst months for football. So it just isn't practical to fix a date for a break.

Anyway, hope you enjoy today's game. . . . weather permitting!



## PETER'S CHOICE

Full back Peter Shields is tipping his former club, Ipswich to win England's First Division championship.

And proof that Peter has not been forgotten by the Portman Road outfit came in a letter to Bobby Moncur from manager Bobby Robson.

He enclosed a copy of the Ipswich programme for the Boxing Day game against Norwich City which contained a story about Peter's progress since returning to Scotland.

Said manager Robson: "Please pass on our best wishes to Peter and I hope you will be able to climb away from the bottom of the table between now and the end of the season."

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Celtic manager Billy McNeill, who steered the Scottish Cup holders over a tricky third round hurdle at Berwick last Saturday, is one of the legendary figures of the game.

He has figured in so many big games at Hampden that he could probably find his way there with his eyes shut!

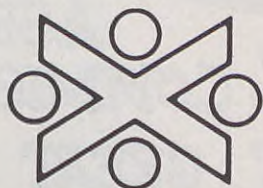
As a player, Billy appeared in a record number of Scottish Cup finals — 12.

All of these appearances were made as Celtic's captain. . . . and he finished up on the winning side seven times.

Of course, Billy collected many other prizes during a splendid career. But there is no doubt that the most famous one of all was won in Lisbon in 1967 when Celtic beat Inter Milan in the final of the European Champions Cup.

The partnership formed by Billy McNeill and John Clark in the heart of Celtic's defence was once one of the best in the business.

And now that partnership is being continued off the field, with Clark working alongside his former centre half and skipper as Celtic's assistant manager.



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# FACTS & FIGURES

DATE	OPPONENTS	COMP	VENUE		RESULT		BROUGH	WESTWATER	ROBINSON	JEFFERIES	GAULD	SHIELDS	BOYD	DENNY	MORE	LIDDELL	McVIE	KIDD	MASTERTON	GIBSON	MACKAY	FRASER	BOWMAN	CONN	O'CONNOR	ROBERTSON (C)	WHITE	MACDONALD	ROBERTSON (M)	DOCHERTY	CAMPBELL	MAXWELL	HAMILTON	O'BRIEN	HAMILL	McShinnie				
			F	A	F	A																																		
Jul 26	Chelsea	FR	H	0	1	1	*	2	6			4	3	5	5	10				7	8	11	9	5	5															
30	Airdrieonians	A.S.C.	A	0	3	1		2					3	5	4	10				7	6	5	8	5	9		11													
Aug 2	Glenavon	FR	A	3	3	1		2	3			4	*	5	6	5				8	7	11	9	10	5														O'Conner, Robertson (C) 2	
4	Newcastle	FR	H	1	1	1	*	2	3			5	5	5	4	6				8	7	9	10	5	11														Robertson (C)	
6	Airdrieonians	A.S.C.	H	3	3	1		2	3			4	*	5	5	6				8	7	9	10		11														Robertson (C) O'Conner 2	
9	Partick Th.	P.L.	A	2	3	1		2				3	4	5	6	*				5	7	9	10	8	11														Liddell; Fraser (pen)	
13	Berwick Rangers	E.S.S.	H	0	0	P	1	6					3	4	5	2	10			5	5	7	9	8	11															
16	Airdrieonians	P.L.	H	0	2	1		2	3			4		5	*					8	7	9	10	6	11	5														
20	Hibernian	E.S.S.	H	2	2	P	1	3	2			4		5			6	9	8		7			11		5	10	5												Gibson 2
23	St Mirren	P.L.	A	3	1	1		2	3			4	5	5	6	5				7	8	9	10	11															Conn, O'Conner 2;	
27	Montrose	B.L.C.	H	2	1	1		2	3			4	5	6	5					7	8	9	10	5	11														Robertson (C) MacDonald	
30	Montrose	B.L.C.	A	3	1	1		2	3			4	*	5	6	8				7	9	10	11	5	11	S													Robertson (C) 3;	
Sep 3	Ayr United	B.L.C.	H	2	3	1		2	3			4	*	5	6	8				7	9	10	11	5															Robertson (C), Bowman	
6	Kilmarnock	P.L.	A	1	0	1		2	3			4	5	5	6	8				7	9	10	11	*																Gibson
13	Celtic	P.L.	H	0	2	1		2	3			4	*	5	6	8				7	5	9	10	11																
20	Morton	P.L.	H	0	1	1		6	2	3	4	5								8	7	5	9	10	11	5														
24	Ayr United	B.L.C.	A	0	4	1		2	6	3	4	5								S	S	7	8	9	10	11														
27	Dundee United	P.L.	A	1	1	1		5	2	3	4	*	5	6	8					7	9	10	11																	O'Conner
Oct 4	Aberdeen	P.L.	H	0	1	1		5	2	3	4	*	5	6	8					7	9			11	10															
11	Rangers	P.L.	A	1	3	1		5	2	3	4		5	6	8					7	5	9		11	10															MacDonald
18	Partick Th.	P.L.	H	0	1	1		2	3	4		5	6	8	*					7		9		11	10															
25	Airdrieonians	P.L.	A	0	3	1		5	2	3	4		5	6	8					7	5	9		11	10															
Nov 1	St Mirren	P.L.	H	1	1	1		8	2	3	4	5	6	5	10					7	9		*	11																Conn
8	Dundee United	P.L.	H	0	3	1		2	3	4	5	6	8	10	5					7	9		S	11																
15	Morton	P.L.	A	2	2	1		6	3		*	4	5	7	8					9	10		*	11																Conn O'Conner
22	Rangers	P.L.	H	0	0	1		6	3		5	4	7	8						9	10		*	11																
29	Aberdeen Postponed																																							
Dec 6	Kilmarnock	P.L.	H	2	0	1		6	3	4	2	5	7	8						9	*		11																	MacDonald, O'Brien
13	Celtic	P.L.	A	2	3	1		6	3	4	2	5	5	8						9	5		11																	MacDonald, Gibson
20	Morton	P.L.	H	0	0	1		6	3	4	2	5	5	8						9	5		11																	
27	Dundee United	P.L.	A	1	4	1		6	3	4	2	5	*	11	B	*					9																			Gibson
Jan 1	Airdrieonians	P.L.	H	2	3	1					3	4	2	5	6	8					9	*		11																Gibson O'Brien
3	Partick Th.	P.L.	A	0	1	1		5			3	4	5							9	*		11																	
10	Aberdeen	P.L.	H	0	2	1		5			3	4	5							9	5		11																	
24	Morton	S.C.	A	0	0	1					3	4	5	7	8	8					*		11																	

S SUB USED

\* SUB NOT USED

P LOST ON PENALTIES

	P	W	D	L	F	A	W	D	L	F	A	Pts
Aberdeen	22	7	3	0	27	9	7	4	1	18	6	35
Celtic	23	8	1	3	25	14	8	1	2	23	13	34
Rangers	21	5	3	1	16	4	4	7	1	22	12	28
Dundee Utd.	22	4	4	3	21	15	4	4	3	15	13	24
St Mirren	22	3	5	3	13	13	5	1	5	20	16	22
Partick Thistle	23	5	3	4	12	11	3	3	5	7	15	22
Morton	23	4	2	6	17	21	2	5	4	8	17	19
Airdrie	22	3	4	3	9	12	2	4	6	13	19	18
<b>HEARTS.</b>	22	1	3	8	5	16	2	2	6	13	21	11
Kilmarnock	22	1	4	7	11	28	1	1	8	4	24	9

# TEAM CHECK

HEARTS		CELTIC
JOHN BROUGH		PAT BONNER
STEVE HAMILTON		DANNY McGRAIN
PETER SHIELDS		MARK REID
COLIN MORE		DOM SULLIVAN
FRANK LIDDELL		TOM McADAM
GARY MACKAY		ROY AITKEN
WALTER KIDD		DAVIE PROVAN
ALEX MACDONALD		JOHN WEIR
WILLIE GIBSON		FRANK McGARVEY
ALEX HAMILL		TOMMY BURNS
PAUL O'BRIEN		CHARLIE NICHOLAS
PAT McSHANE		MURDO MACLEOD
DEREK O'CONNOR		GEORGE McCLUSKEY

## TODAY'S OFFICIALS

Referee: A. Ferguson (Giffnock)  
 Linesmen: W. Miller (Dundee)  
 A. McDade (Barrhead)

## NEXT PREMIER DIVISION MATCH AT TYNECASTLE

HEARTS V PARTICK THISTLE

SATURDAY, FEBRUARY 28

A	Airdrie v Dundee United	
B	Morton v Kilmarnock	
C	Partick v. St. Mirren	
D	Rangers v Aberdeen	
E	Berwick v Hibernian	
F	Dumbarton v East Stirling	
G	Dundee v Ayr United	
H	Dunfermline v Stirling Alb.	
I	Falkirk v Clydebank	
J	Motherwell v Raith Rovers	
K	St Johnstone v Hamilton	
L	Meadowbank v Stenhousemuir	